

Demolicious

COLLABORATORS

	<i>TITLE :</i> Demolicious		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
WRITTEN BY		October 9, 2022	

REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

Contents

1	Demolicious	1
1.1	Main	1
1.2	Introduction	2
1.3	Requirements	2
1.4	Installation	2
1.5	Features	2
1.6	Menus	3
1.7	Main window gadgets	4
1.8	Stopwatch	5
1.9	Message types	6
1.10	Thanks and hellos	7
1.11	History	8
1.12	Things to do	8
1.13	Tested Gear	8
1.14	The Author	9

Chapter 1

Demolicious

1.1 Main

Demolicious 0.6

=====

25th April 1999

(c) 1999 Sven Thoennissen

Introduction

Features

Requirements

Installation

Gadgets

Menus

The Stopwatch

Message types

Thanks

Tested Equipment

History

To do

The Author

1.2 Introduction

Introduction

Demolicious is a tool to edit Quake demos. My clan members recorded some demos but we weren't able to edit them on Amiga, so I decided to write such a tool. I was inspired by the PC demo editor FilmAt11. But it needed LOTS of memory and was happily crashing sometimes. I hope my program is stable and user-friendly.

Demolicious is distributed under the publicly known concept of Freeware. Yes, you don't have to pay anything to use it! No crippled features! You can let me know your likes, dislikes or suggestions at any time, but I can't promise to implement them all because I am at the end of my study ;-)

Note: You can record such demos by typing "record <demoname>" in the Quake console, and "stop" to stop recording. In multiplayer games, issue the record command BEFORE you connect to the server!

1.3 Requirements

Requirements

Demolicious requires at least:

- MUI 3.8
- 68020 CPU
- Since Quake demos are usually rather large (about 1MB, but they can also be many MBs, e.g. 10MB or 20MB), you'll need a lot of RAM. You'll do fine with 16MB or more.

1.4 Installation

Installation

Copy the program to your harddrive. Copy the MUI classes into your MUI:Libs/mui directory (unless you have newer versions of these already there).

1.5 Features

Features

- Demolicious is Freeware!
- Cut/Copy/Paste to/from clipboard -> edit across multiple instances of the program
- Insert text or sounds
- Split multi-level demos
- Stopwatch, to find specific passages while playing a demo with Quake
- It's the first Quake demo editor for the Amiga ;-)

1.6 Menus

Menus

Project

Open	Load a demo.
Save	Save the demo - a filerequester will pop up.
Split demo	Split a multi-level demo into separate files. Select this right after you have loaded the multi-level demo.
About...	Show information about this program and the author.
About MUI...	Show the MUI about requester.
Quit	Quit the program.

Edit

Cut	Cut selected entries to the clipboard (unit 1).
Copy	Copy selected entries to the clipboard.
Paste	Insert clipboard into the list, in front of the selected entry.

Find Message	Find text in blocks, starting from the selected entry. Only message types "Print", "Centerprint", "Finale", "Cutscene" and "Sound" are searched.
Insert Message	Insert a new message before the currently selected

message in the block-analyzer window.
Here is more information on
message types

.

Delete Messages Delete messages marked in the block-analyzer window.

View

Stopwatch Show the
stopwatch

.

Block Analyzer Show the messages of the active block.
Here is more information on
message types

.

Refresh Refresh the blocklist and the analyzer window.

Settings

Display Sounds Toggle whether played sounds should be displayed in
the blocklist.

MUI... Open the MUI settings window for this application.

1.7 Main window gadgets

Main window gadgets

(Filename)

Here's the full path and the filename of the currently loaded demo.

CD Audio Track

Enter here the number of the audio track which should be played during the demo. 1 = track 1, 2 = track 2, and so on. Use a value of -1 to indicate that you want the default audio track here.

Mark Range

Because a demo can have tens of thousands of blocks, you can mark large ranges here. Enter the starting block number into the left field and the ending block number into the right field. Press the "Mark Range" button to mark your desired range.

You can also double-click a block from the listview. The ending block number of the intended range becomes the selected block's number. The previous ending number becomes the new starting block number. (In other words, the value from the right field will move to the left field, while the right field is set to the double-clicked entry.)

Blocks-Listview

The huge list of blocks is shown here. It is divided into three columns: Block number, the block's timestamp (or nothing if there is no timestamp in this block), and some printable contents of the block. You can double-click an entry to mark a larger range (see above).

Status bar

It is showing information on what Demolicious is currently doing.

1.8 Stopwatch

How to use the stopwatch

First, open the stopwatch window by selecting its menuitem

It'll show a hh:mm:ss:hs timer, displaying hours, minutes, seconds and hundredth seconds. The buttons work just like a normal stopwatch in real life :-)

Start	Start the timer.
Stop	Stop it.
Reset	Set it to to first timestamp encountered in the demo.
Add mark	Add the current time to the listview.
Delete mark	Remove the selected entry.
Clear marks	Clear the listview.

But what is this stopwatch for, you may ask. The idea is here:

It may often happen that you have loaded a large demo. Let's assume you now want to cut all scenes with no action in it. So you can run Quake in a window on the workbench, and play the demo there. Have Demolicious next to the Quake window. After you type "playdemo <demoname>" in Quake's console, Quake will load the demo and play it.

Now you can watch the demo, and if a nice scene occurs, hit the Add mark button at the beginning and at the end of the scene! So you can have marks for your scenes, making it easy to find them in the main listview!

Selecting an entry will skip to the block with the timestamp nearest to the start-time of the selected entry.

1.9 Message types

Message types

A Quake demo is made up of thousands of blocks. Each block contains several messages. All message types are explained here:

Bad	Should never appear.
Nop	No operation.
Disconnect	This message is appearing once per demo, too, and it must be at the very end.
Updatestat	Update player stats, e.g. ammo, secrets, killed monsters, etc.
Version	Server version, should be 0x0f (15).
Setview	Set camera position to an entity's origin.
Sound	Play a sound, bound to an entity.
Time	Timestamp.
Print	Text shown at the top of Quake's display. Example: "You get 50 shells." Team-talks and Public-talks are shown with this message, too.
Stufftext	Insert quake commands, e.g. "color 0 13".
Setangle	Camera orientation.
Serverinfo	A demo has this message exactly one time. It must be in the very first block of the demo. All entities are named here, that is, the map name, models, sounds, and internal entities.
Lightstyle	Define a lightstyle. 'a' is black and 'z' is white.
Updatename	Update a player's name.
Updatefrags	Update a player's frags counter.
Clientdata	Update the status line and camera coordinates.
Stopsound	Stop a sound.
Updatecolors	Update shirt and pants colors.

Particle	Starts particles, e.g. explosion or blood.
Damage	Damage origin and strength.
Spawnstatic	Spawn a static entity.
Spawnbinary	Obsolete.
Spawnbaseline	Create a dynamic entity.
Temp_entity	Temporary entity, e.g. spikes, explosions, beams.
Setpause	Set the pause state.
Signonum	Select client state.
Centerprint	This text is shown in the center of Quake's display. These are usually welcome-messages, or status messages, like "Your flag has been taken!".
Killedmonster	Death of a monster.
Foundsecret	Player enters a secret area.
Spawnstaticsound	A sound is played (bound to coordinates, e.g. atmosphere).
Intermission	Display level end screen.
Finale	This text is shown at the end of an episode.
CDTrack	Play a range of CD audiotracks.
Sellscreen	Help/Sell screen.
Cutscene	Similar to Finale, appeared in Mission pack #1.
Updateentity	Update every dynamic entity in the player's sight. It contains only the changed values.

1.10 Thanks and hellos

Thanks

Stefan Stuntz (for the great MUI system)
Oliver Wagner (for Textinput.mcc)
Miloslaw Smyk (for HexEdit.mcc)
Uwe Girlich (for his DEM-format description)
clickBOOM (for Amiga Quake)
ID Software (for Quake at all :))

Greetings go to the people of #AmigaQuake ! =)

And, thanks to these groups keeping my spirit alive with their music:
The Cult, Radiohead, The Verve, Atari Teenage Riot, Madonna, Faith No More,
Alanis Morissette, Garbage, Guano Apes, Morcheeba, Jesus Jones, MindXpander.

1.11 History

V0.6

====

- Initial release.

1.12 Things to do

To do

- Rethink timestamps
- Perhaps: recalculate demo from another player's view
- don't cut essential messages (e.g. Updatefrags, updateColor)
- 3D wireframe/solid preview (with Warp3D support)
This feature is not sure to be implemented.
- Insert more message-types than currently supported

1.13 Tested Gear

Tested environments

Amiga 4000 68040/40

Amiga 4000 68060/50

Demos were recorded by AmigaQuake (clickBOOM, 1.08), Winquake (1.09),
and Sun-Sparc-Solaris-Quake (1.09).

Please let

me

know if you are experiencing success with
your equipment. If you encounter problems or possible bugs you may
contact me as well.

1.14 The Author

Mail address

Sven Thoennissen
Karlsgraben 35
52064 Aachen
Germany

E-Mail: svent@pool.informatik.rwth-aachen.de
IRC: A_Storm (#AmigaQuake)
ICQ: 13942067

Download the latest version of Demolicious from aminet/game/misc.

If you want to create a catalog file for Demolicious, feel free to contact me in order to get the catalog sources.

You can also contact me on my clan's homepage: <http://crisen.home.pages.de>
